



● THE OLD CAPITAL ●

2016 December / Color / 117min / Drama

Director: **Yuki Saito**

Cast: **Yasuko Matsuyuki** ("at home"/"The Apology King")

Ai Hashimoto ("PARASYTE"series/"The World of Kanako"), **Rico Narumi** ("A Cappella"/"The Tale of Nishino")

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Moving portrayal of the aftermath of Yasunari Kawabata's masterpiece





Kyoto in four seasons, superb compilation of Japanese culture, and Paris will takes you into a world of beauty.

STORY Sata kimono store has been in Muromachi, Kyoto for generations. For the last 20 years since she took over the shop, Chieko Sata (Yasuko Matsuyuki) has been conflicted over whether her daughter Mai (Ai Hashimoto) should also bear the fate of having been born in Muromachi. Mai, a university student, is unable to make up her mind whether to find employment or take over the shop. Meanwhile, Chieko's twin sister Naeko Nakata (also played by Yasuko Matsuyuki), who was separated and lost contact with her twin sister, runs a forestry business, but the business is in a dire situation. Naeko's daughter Yui (Rico Narumi) is studying art in Paris but in distress as she has lost her artistic direction. Having sensed the situation, Naeko decides to go see Yui in Paris. Mai also heads to Paris to accompany her calligraphy teacher who is holding an exhibition there. Traditions that are passed down from mothers to their daughters and the lives of families who live by the traditions of Kyoto are about to cross paths.

In addition to the story unfolding in Kyoto across all four seasons, the film is entirely shot on location in Kyoto, showing kimono, tea ceremony, flower arrangement, calligraphy, traditional Japanese dance and the world of Zen beautifully and majestically in great detail.

